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# Gateway

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## Clowning around



Professional rodeo clowns Ford Britt (left) and Butch Lehmkuhler (wearing the hat) distract a bull at Ak-Sar-Ben last week.

—ERIC FRANCIS

## Rodeo clowns draw laughs, save lives

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## LIFT-UP receives a \$9,000 boost

By PATRICK RUNGE

The LIFT-UP program has received a lift from the Student Senate.

The senate approved \$9,000 for Let's Intervene For Tomorrow-University Project (LIFT-UP) at its Sept. 13 meeting. Since 1989, LIFT-UP has provided drug and alcohol awareness programs for students, faculty and staff.

The senate allocation is necessary, according to Vice Chancellor of Educational and Student Services Joe Davis, because the two-year federal grant that created LIFT-UP expired Sept. 25.

In 1988, UNO received a \$109,000 grant from the Fund for the Improvement of Post Secondary Education to start LIFT-UP. The program began one year later.

The senate funds will get the program through the fiscal year. Davis said LIFT-UP may be

able to secure funding from other sources starting in the next fiscal year.

According to Davis, the possible sources of funding include state money or the Fund B portion of student fees — usually designated for varsity athletics, the HPER building, and the Student Center.

But Davis said alternative funding would not be possible for some time.

"The funding wouldn't come through until July 1," Davis said.

According to Davis, LIFT-UP could continue its work even if it did not receive funding from Fund B or the state.

"Some of our activities are so important that we could get other offices to pick up the costs," he said.

However, Davis said this would cause a lack of coordination between different LIFT-UP programs, decreasing some services previously provided through LIFT-UP.

"For example, we wouldn't be able to do some of the leadership training activities we have done in the past," he said.

The senate unanimously approved the funding, which will come from the Fund A student fee reserve fund.

Of the senate allocation, \$8,400 will be used to pay for a full-time graduate student worker in the program, while the remaining \$600 will be used to cover operating expenses.

Davis said it is important for LIFT-UP to continue its activities.

"LIFT-UP is designed to bring students awareness to alternative activities to drugs and alcohol," he said.

Davis said promoting sensible use of alcohol is important in LIFT-UP.

"The use of alcohol, and attendant behaviors such as drunk driving, are issues of greater concern," he said.

## News Nuggets

### UNO and local information

#### Conference to cover the changes in Europe

Topics such as German unification and changes in Eastern Europe will be discussed at UNO's 15th annual European Studies Conference (ESC '90) Oct. 11-13 at Omaha's Radisson-Redick Hotel.

More than 100 participants, representing 69 colleges and universities from 27 states, the District of Columbia and six foreign countries, will present papers focusing on Europe.

The conference will examine issues across a broad spectrum of literature, history, politics, education, philosophy, technology, and economics. German unification and changes in Eastern Europe are two areas of current interest which will be discussed by several panels.

Several guest speakers from German universities in Cologne and Munich also will take part in the discussions.

UNO faculty and students are admitted free of charge to all ESC '90 panel sessions.

The registration fee for non-UNO faculty or students is \$62 for the three-day program which includes meals during some of the functions.

#### United Way offers training, answers and coffee

A training session for United Way solicitors will be held Friday in the Student Center Gallery Room from 10:45 to 11:45 a.m.

Coffee will be provided.

In addition, all members of the university community are invited to attend a brown bag luncheon Friday from noon to 1 p.m. in the Gallery Room.

Representatives from United Way agencies will be available to answer questions about their organizations.

#### Kiewit Center to become telecommunications center

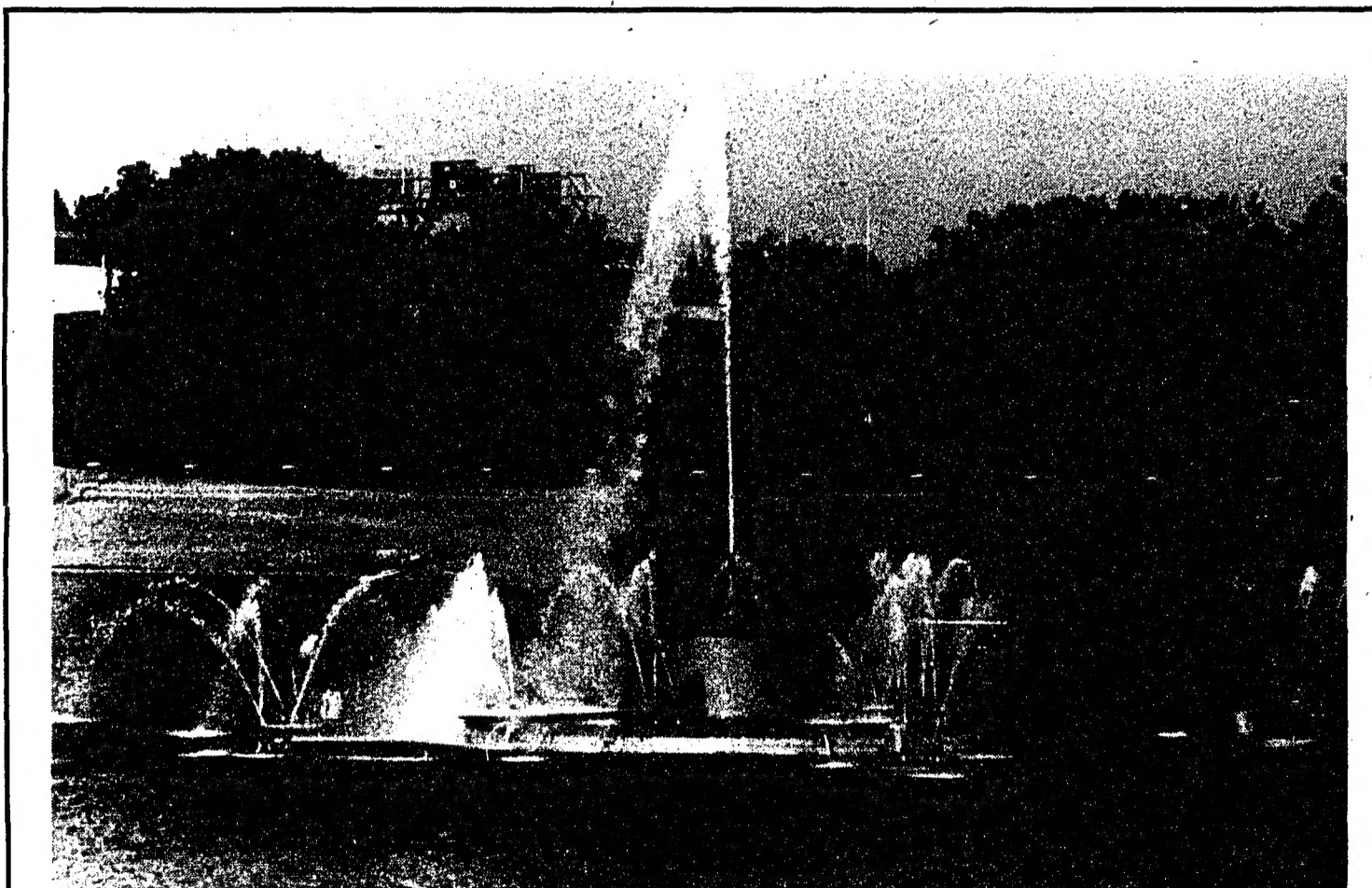
A symposium, featuring more than 20 speakers on telecommunications economics and policy, will be held Oct 4-5 at the Peter Kiewit Conference Center.

Speakers include Hugo Dixon, telecommunications correspondent for the London Financial Times and former FCC Chairman Richard Wiley. Gov. Kay Orr will close the conference on Oct. 5.

Other noted speakers at the Omaha event include Gyula Partos, director of the Hungarian Ministry of Transport and Communication; Royce Holland, president of Metropolitan Fiber Systems; and Columbia University Professor Eli Noam.

James Alleman, director of the International Center for Telecommunications at UNO, said the conference will cover a wide range of topics.

"The conference will assemble some of the world's leading authorities to speak on topics such as privatization, international regulation, eastern European development and



— Ed CARLSON

#### Omaha's fountains

It's not quite the fountain of youth, but these colorful fountains at the new Con Agra headquarters downtown have proven to be quite an attraction.

## Arguments erupt during Mideast discussion

By STACIE HAWKES

While United States troops continue heading for the heat of the Saudi Arabian desert, tempers in the states continue to heat up as well.

On Sept. 19 in the Milo Bail Student Center, a public forum, sponsored by Youth for Peace and the Anti-Intervention Coalition, may have looked similar to demonstrations held on campuses during the Vietnam War era.

Six panelists questioned the reasons for military build-up in the Persian Gulf.

Those panelists included: Janice Brown, community activist; Robin Carter, Nebraskans for Peace; the Rev. Jack McCaslin, pastor of St. Patrick's Church; Bassem Saleh, General Union of Palestinian Students; Erich Christiansen, Youth for Peace; and Brian Gibbs, Young Socialist Alliance.

Following the opening remarks, some members of the audience were unable to wait

for the discussion planned for the end of the seminar.

A person stood up and began heckling the panel members.

"You guys are wrong. This is not Vietnam. This is not Vietnam. You guys are no better than the Nazis," he yelled.

The man was escorted from the room after he refused to withhold his comments until the panelists had spoken.

Each panel member was instructed to give a five-minute presentation on how each of their organizations disagree with U.S. involvement in what they termed "an Arab problem."

Following the first presentation, another disturbance occurred. Three more people were escorted from the room after another man spat on a fellow audience member during an argument.

Despite these outbursts, the panel made its presentations.

Doug Lee-Regier, who served as modera-

tor for the forum, made the opening statements.

"One hundred thousand U.S. troops are moving into Saudi Arabia. The organized blockade of Iraq is an act of war under international law."

Brown, the next panelist, talked about how conflicts at home should be resolved first. She explained how problems in the United States should be the nation's top priority.

"Our children are dying in the streets and we are in Kuwait — a war which is costing us billions of dollars a day."

Lee-Regier agreed that the nation's problems should be top priority, and said he felt the U.S. government's reasons for the military build-up are misleading.

"The United States is involved in a military blockade for the benefit of big oil companies. They stand to lose the most. The majority of Americans won't benefit (from the blockade)

CONTINUED ON PAGE 4



## The right to smoke discussed

### Ban smoking in public places

I'm not one to beat around the bush — I hate smoking. I hate the putrid smoke. I hate the look of sneering smokers holding a flaming cancer stick between their yellow fingers. Most of all, I hate the insensitivity of most smokers. I believe smoking should be banned in all public facilities. Don't get me wrong — I don't have any problems with smokers killing themselves, as long as they don't do it around me. If smokers wish to smoke, let them do it in their own homes and their own cars.

Take restaurants for example. Smoking and non-smoking "sections" are ridiculously ineffective, because the two sections are right next to each other. When is the last time you've successfully told smoke where not to drift?

Smokers seem to believe that they have the power to do that.

"Could you please not smoke in here?"

"Well, I'll smoke in the other direction."

What other direction? Smoke travels anywhere it pleases, and the smoker has no control over it.

A few weeks ago, I was blessed with obtaining a seat in the "non-smoking" section of a restaurant. Two people in the booth behind me were in the "smoking" section, and I inhaled more than my share of death.

One of the reasons I'm so vehemently opposed to smoking is that I'm allergic to cigarette smoke. Thanks to these people — and their rods of doom — my eyes started stinging, my food tasted bad, I started getting nauseous and had an otherwise unpleasant lunch.

I believe smokers have the right to smoke. However, this right ends when it interferes with my right to breathe.

No one owns the air, but everyone needs to breathe to survive. I believe I have the God-given right to breathe clean air. And breathing — a necessity — takes precedence over smoking. Smokers do not need to smoke, no matter how much they would like to believe they do.

Don't smokers care when they see a non-smoker in obvious discomfort? If my eyes are watering and I'm coughing, does that give them any hints?

I guess not.

And just think of the side effects smoking causes. Cancer, heart disease — the list goes on and on. Non-smokers don't smoke because they don't want to be exposed to these things. We don't need smokers to expose them to us through their second-hand smoke.

There's another side effect smoking seems to cause — blindness. Most smokers, while being driven insane by the urge to smoke, fail to see the "NO SMOKING" signs posted in non-smoking areas. Non-smoking sections are never enforced, so non-smokers have to deal with it, regardless of where they sit or stand in a public facility.

Smokers are killing us. I don't want to die, and I don't believe smokers have the right to kill me.

If a smoker wants to light up, he can go outside — or go home, and leave non-smokers out of his death plot.

Public facilities need to be smoke-free. Health-conscious non-smokers don't deserve to have smokers blowing a cloud of nicotine in their face.

If smokers are allowed to continue their habit in public, I believe non-smokers should be allowed to carry water pistols with them. If a smoker lights up and annoys me by doing so, I should be able to squirt their face — extinguishing their cigarette and annoying them in return.

Why do smokers feel the need to kill themselves? That is what they're doing, however slow the process might be.

But if you do decide to smoke, keep a couple things in mind. First of all, it's killing you. Secondly, if you're going to smoke — keep your butt out of my face.

— DAVE DUFEEK

### Non-smokers should show sympathy

Rather than giving you an opposing view, I'm going to offer a little different perspective on this week's exchange. You see, I agree; smoking is unhealthy and disgusting.

But unlike those white-toothed, ultra-healthy, non-smokers, I wish to offer a more progressive reason to quell those urges to puff.

But first, let's go through the standard reasons used by most non-smokers: "Oh, the smoke really bothers me."

That's probably true. But this personal complaint doesn't seem to accomplish much, mainly because the smoker keeps smoking and the non-smoker keeps gagging — and complaining.

Which brings me to the second, more powerful reason to quit.

"Smoking might kill you."

Common sense would suggest this is as good an argument as any, but apparently, as statistics reveal, it's not always enough.

Millions of people continue to light up. Whether they think smoking is cool, or they just don't heed the warnings, I don't know. The point is, however, even imminent death doesn't seem to scare a lot of people into quitting.

Maybe smokers live too much for the enjoyment of the moment at hand, and they have a hard time thinking about what could happen 25 years down the road.

Anyway, this brings me to reason No. 3. Personally, I can say this one works.

Regrettably, about a year ago, I started smoking. Not three packs a day, mind you, but enough for some bad breath and a clouded head in the morning. Obviously, I was stupid; I didn't heed the warnings.

But it was something else — not imminent death or concerns about second-hand smoke — that made me kick the habit.

You see, I really didn't mind the smoke. What I did mind was the fact that U.S. Sen. Jesse Helms receives campaign contributions from the Philip Morris Co., which is involved in the tobacco industry.

To understate my feelings, I don't like this North Carolina senator.

For those of you who are unfamiliar with Jesse Helms' political views, he is a right-wing (and I mean far right) Republican.

He is the senator who got the whole country thinking about censoring the arts with all the controversy surrounding the re-authorization of the National Endowment for the Arts.

What doesn't make sense to me, is how a man who says he cares so much about the morals of this country can accept money from a company which produces a potentially lethal product. When was the last time obscenity killed anybody?

I don't at all like the idea that Helms could gain from my tobacco purchase. I don't want my money to wind up in the hands of an art-banning homophobe.

So, I quit. That was all it took.

I know what you're thinking. I could have switched to another brand — kept smoking and not supported Helms. And you're right.

The bottom line is, all three of these reasons to quit work sometimes, but not all the time. And it's not that easy.

Studies show nicotine is as addictive as cocaine. To quit means you can't just give a reason, you have to physically overcome an addiction.

This brings me to my last point. Non-smokers of the world could be a little more sympathetic. Kicking the habit is not as easy as it looks, and there is no simple solution.

Smokers have a disease. They are addicted, yet some are doing their best to quit. Remember, not all smokers spend \$2 for a pack of cigarettes just to be irritating.

— GREG KOZOL

## exchange



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# Ms. Senior America motivates elderly

By KENT WALTON

It takes more than the right medication, or a fountain of youth, to live a long and productive life.

According to Jane Griffith-Lindsey, a 1944 Omaha University graduate and the 1990 Ms. Senior America, the key to life after 60 is motivation.

"The more one sits, the more one feels like sitting," the 68-year-old Lindsey said. "We need to keep busy and active, not just to help ourselves, but to raise the vision of all seniors in America."

Since her coronation in Atlantic City last April, Lindsey said she has had no problem keeping a full agenda.

In October, Lindsey said she will travel across the country on a 16-stop speaking tour that will be capped by an appearance at the International Women's Conference at the Crystal Cathedral in Garden Grove, Calif.

Lindsey said she hopes her speeches will help change the public's opinion regarding senior citizens.

"I will try to let people know that, just because we are 60-or-more doesn't mean that we all sit around," Lindsey said.

Awareness is the sole reason for the annual Ms. Senior America Pageant, Lindsey said.

"The whole purpose is to raise the sights of the seniors themselves, and to show to them that there is more to life than just bingo."

A former professional violinist, Lindsey said her musical talent has given her an alternative to activities often associated with senior citizens.

"I seem to be able to desire others to reach their potential and higher goals, and that is where I have devoted my life."

Lindsey said her 89-year-old mother-in-law has inspired her to spread that devotion to others.

Her mother-in-law, a former professional pianist, continues to play concerts for residents in convalescent homes.

"If you have a good attitude toward life, you will always be happy," Lindsey said. "There is always something that you can do for someone."

In addition to teaching music, Lindsey said she is active in the Methodist Church, and works as an admissions counselor for a nursing home in Santa Ana, Calif., where she and her husband currently live.

The public's views of senior citizens, especially women,

## Alumni profile

### A look at UNO graduates

have changed over the last 20 years, Lindsey said, because seniors are contributing more to society.

"I think people believe that there are more intellectual challenges out there. Women are now more able to balance life between business and family."

After spending time with the other pageant contestants, Lindsey said she was impressed by the amount of talent that existed in the over-60 group.

"The women I met at state and nationals made me realize that everyone has a talent, and God gives us the privilege to use that talent for our enjoyment and the enjoyment of others."

Lindsey said she feels the pageant is an excellent opportunity for women who have "reached the age of elegance" to show off their capabilities.

The pageant differs greatly from others, like the Miss America Pageant, Lindsey said, because judging is based primarily on the contestants' understanding of life.

"It deals more with insight than eyesight," she said.

The basis of judging the contestants has changed as much as the attitudes regarding women, Lindsey said.

When the pageant began 30 years ago, contestants were judged by their ability to bake, iron, arrange flowers and set a table.

Lindsey said she was judged on her musical talent and a 45-second reading of her philosophy of life.

"I believe in using five action words to describe my philosophy: looking, listening, learning, loving and living."

Although Lindsey said she is proud of her accomplishments, she also said people have to avoid living in the past.

"Each day I look forward to something good happening. It helps me stay active and stay alive," she said. "Instead of thinking, 'where do I go from here?' I prefer to ask, 'where do I grow from here?'"

## Tempers flare at Gulf meeting

CONTINUED FROM PAGE 2

and neither will the Arab people."

Not all participants at the discussion agreed.

Following the panel members' speeches, the floor was opened to questions from the audience.

The panel sat quietly while several audience members refuted the opinions of the panelists.

One UNO student — asking to be identified as Dennis — spoke several times, arguing that the basis for the meeting was out of line.

"There are questions that need to be raised concerning our involvement in the Middle East, but the questions raised tonight were not those."

During the discussion, two Middle Eastern students debated from two different positions about world involvement in the Middle East.

Khalfan, a student from the Gulf region, argued with panelist Bassem Saleh, asking, if the world does not stop Saddam Hussein's aggression, who will?

"Will the ocean stop him?" Khalfan asked. "He (Saddam) is a liar, and a killer who has used chemical weapons on his own people," Khalfan said.

Saleh, a Palestinian, asked Khalfan why he could not support the struggle for a Palestinian homeland.

"Everyone should be willing to die for his country. Anyone who is not willing to die does not deserve to live," Saleh said.

He also stated he was only in the United States for an education and would leave the day he graduated.

An organization calling itself Gulf Students in Omaha, handed out fliers stating U.S. and international forces are welcome in the Gulf.

Khalfan, who is a member of the group, explained the reasons he welcomed world support.

"We cannot allow him (Saddam) to exercise his aggression; nor can we let him continue to kill and rape our sisters and mothers."

Khalfan's group plans to have a seminar of their own within the next few weeks.

**MELANIE GRIFFITH and MATTHEW MODINE**  
**MICHAEL KEATON**



They were the perfect couple, buying the perfect house, until a perfect stranger moved into their lives.

**PACIFIC HEIGHTS**

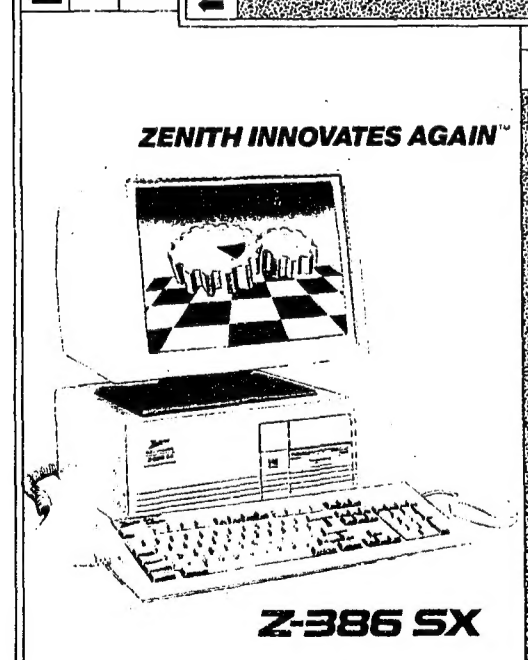
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# options

The Gateway's entertainment and feature weekly

## Multi-media mogul



—ERIC FRANCIS

"Diny" Landen, 30, co-founded *Kids, Kids, Kidz* magazine and is the sole owner of KKVU radio, 105.9 FM.

*From print to radio, Diane Landen makes her mark in Omaha*

By Sarah Smock

*Diane "Diny" Landen may be well on her way to becoming a media mogul, but she said she plans to continue taking things one day at a time.*

*Thirty-year-old Landen, the entrepreneur who co-founded J & J Publications—publisher of the local parenting magazine, *Kids, Kids, Kidz!*—went on the air with her radio station in August.*

*And all this from a woman who has been in Omaha for less than four years.*

*"I not only wanted to be in business for myself, but in the broadcasting business," she said. "I knew the important role a radio station can play in a community and (in) peoples' lives."*

*Landen was born to a broadcasting family in El Dorado, Ark. Her father, William C. Nolan Jr., is the president of Noalmark Broadcasting Corporation, which owns and operates seven radio stations in the Southwest.*

*After receiving a master's de-*

CONTINUED ON PAGE 11





The cast of "California Suite," left to right; Ray Ridenour, Steve Eskew, Karen Cordes and Jean Rourke.

## Grande Olde Players combine work and fun

By Mike Getter

The Grande Olde Players take a different approach to theater.

"The goal is different here," said De Moreland, director of Neil Simon's "California Suite," playing at the Grande Olde Players theater.

Generally, the performers in the Grande Olde Players' productions are older than 55, but they do occasionally use younger talent, said Sheila King, a UNO gerontology student and the show's assistant director.

"The Grande Olde Players meets a number of needs in the lives of the people involved with it," said King, adding that the performers get a feeling of heightened self-esteem by being part of the group. "The theater can also be a great place for new friendships to form."

A high percentage of the troupe's audience is older, King said.

"I think that's probably due to the prejudice (some younger) people have against older people," she said. "I'm sure some people think we probably won't be as professional, but that's not the case. It seems like too many times we talk about detriments: what older people can't do, rather than what they

can do. Our show will let people know what they can do.

"What we lack in skill, we make up for in hard work," King said.

But for the Grande Olde Players, work is often coupled with fun.

"These people don't want to become professional actors, so we have to keep it fun," said Moreland, a UNO dramatic arts student. "Of course, we don't want to look bad, but I also don't want this to become a job for the actors."

Moreland and King said they enjoy working with the older actors, because the members of the troupe support one another.

"I think with older people, especially, you see everyone really eager to do a good job," King said.

King said she initially got involved with the Grande Olde Players through a gerontology internship.

"I wanted to work with happy, upbeat, older people, and I've found them," King said. "We've worked with lots of people who have very little theater experience. Often, when they do have experience, it was when they were back in high school or college." She added that the theater is always looking for new talent.

"The performers have a real willingness and

## THEATER PREVIEW

eagerness to learn," King said. "We don't seem to have any ego problems here."

Although she doesn't have a theater background, King said she enjoys her work.

"My experience is in gerontology, so I'm looking at this from a different perspective than most directors would," King said.

Moreland said the Grande Olde Players' current Neil Simon production is different from the troupe's previous shows.

"This theater usually does family-oriented shows, and I'm not sure this is a family play," Moreland said. "We did have to cut out the word, 'f---.' I didn't really want to do it, but I also didn't want to have the church ladies after us."

"California Suite" begins Oct. 4 and will run through Oct. 28.



A work by Chinese Artist Jin Xiangwu called "Portrait."

## UNO's exchanged art

By Kathleen Hall

East meets west at the UNO Art Gallery.

The Bemis Foundation is the temporary host to the UNO gallery during the construction of the new Fine Arts education building. The gallery includes 50 drawings and prints by the students and teachers from the Guangzhou Academy of Fine Arts in China.

The exhibit also features pieces by UNO staff members Thomas Majeski, Henry Serenco, Gary Day; and UNO students Amy Hannibal, Brian Green and David Jonswold.

A similar showing of works by UNO students and teachers was exhibited at Guangzhou in May. A sampling of these works will be shown along with the works from China.

Majeski, chairman of the UNO art department, first traveled to China in 1989 to teach and demonstrate printmaking techniques. He had been invited to the academy, but had no idea of what their facility was like and what was possible for him to do there.

"Until I got there, I didn't know what I'd find. I just gambled that the facilities would

work," Majeski said. "Many of the artists at the academy had returned to Guangzhou at the beginning of the cultural revolution in China 12 years ago to find all of their previous work destroyed. They had to begin all over again."

Majeski was at the academy during the Tiananmen Square massacre and said that many of his students went directly from his lectures to join in the demonstrations. Even the faculty started joining in at the end, Majeski said.

Majeski has been trying to get several of the academy's faculty members to come to UNO as part of the exchange program.

"The Chinese government does not like to allow such trips, because more than half of the Chinese students who come to the United States never return. But we're still trying," Majeski said.

The UNO/Guangzhou Exhibit "shows the different aspects in the art and art education of the two countries," said Majeski.

The exhibit, which opens Saturday, offers the opportunity to visit with the UNO artists. It will run through Oct. 19.



# Nightclub dancing is not as easy as it looks

By BECKY SEKYRA

For those who long to lambada, the time has come to follow those instincts and learn to dance.

UNO Campus Recreation will be offering "Night Club Social Dance" lessons to anyone interested in learning all the moves Oct. 14 through Nov. 11.

Marty Hebert, a 1985 UNO graduate, has been involved in ballroom dancing for about eight years and will be teaching the dance classes.

Hebert said she hopes to set a fun atmosphere for the class and offer a little bit of exercise in addition to teaching the basics of lead/follow dancing.

"I want the students to have fun and learn social dancing that can be used for the infamous wedding reception or common party," she said.

Classes will teach structured dancing: including the swing, the mambo and the rumba. However, other

dances will be taught to top 40 music, Hebert said.

"I typically stick to couple- and structured dancing," she said. "Crowds seem to be more attracted to couple-dancing."

Hebert said she emphasizes couple-dancing because it is a trait of today's society.

"General couple-dancing is likely to become popular," Hebert said. "It is an art form that reflects our culture, and it's changing to a coupling culture."

Although the four-week course does have set goals for learning, it will be taught according to the students' abilities. The classes will be offered at advanced and beginner levels.

"There isn't a typed curriculum," Hebert said. "It depends on the level of students and what they want to learn. These classes aren't like the ones at Fred Astaire or Arthur Murray, where you wouldn't learn a dance like the Rumba for at least a year.

"If my students are interested, and ask me to teach the fox trot, I will," she said.

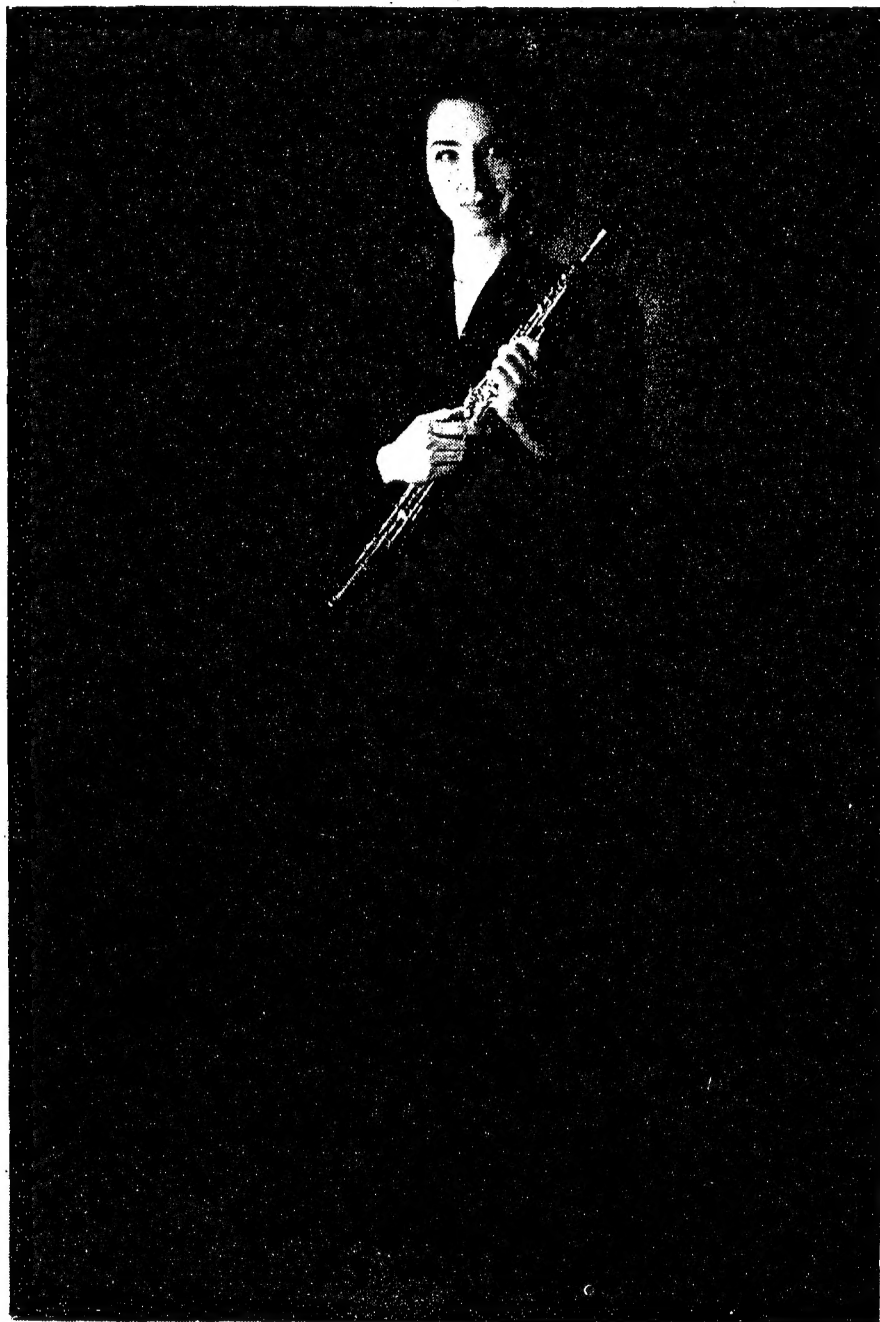
Hebert has been offering dance classes for about three years.

"(Previous) classes have had themes like 'Mambo Madness' and 'Ballroom Dancing,' and the overall turnout has been good enough that I've been able to teach a class every semester," Hebert said. "Last spring, I ran two consecutive sessions."

Although the classes focus on dance techniques, behavioral techniques also will be included.

"Etiquette goes along with it (dancing). I believe that the dance floor is one of the only places left where women follow and men lead," Hebert said.

"Dancing is the kind of thing that if you haven't done it for a matter of years, you can just jump right in where you left off," Hebert said. "It's an essential aspect of today's culture, and it's just plain fun."



Omaha Symphony's featured oboist Caroline Parks

## Oboes across the globe

By GREG KOZOL

Caroline Park played for a different audience this summer.

Park, a 29-year-old principal oboe player for the Omaha Symphony, bought a \$9 oboe from a local pawn shop and spent the summer playing for villagers on the Ivory Coast.

"I played a few tunes," Park said on Wednesday, one day before the Symphony's opening night. "They were pretty intrigued."

But Park did not go to the Ivory Coast just to entertain. As part of a volunteer group called "New Tribe's Mission," Park came to build a school and a dormitory for the village.

"I just wanted to do something like that for several years," she said, "to get a different perspective."

She got that different perspective making concrete and laying brick instead of playing solos in Omaha. "I was the only musician," she said of the volunteers. "There were a lot of different people, even a hair dresser from Los Angeles."

"We were all looking for something different to do," she said.

Park said she was amazed at the villagers' tranquility.

"The kids, you didn't hear them cry or see them fight," she said. "It was a great learning experience."

Another great experience for Park was listening to the village's traditional music. That music was played with wooden instruments similar to drums and xylophones.

"You can really see the roots of our jazz and rock," she said. "It really gets your whole body going. It's really great stuff."

But some great music does cross cultures, Park added.

## MUSIC

"They really like Bob Marley, too."

Park returned to Omaha this fall to prepare for the 1990-91 Omaha Symphony season. The opening performances on Thursday and Saturday will feature three solo performances by Park.

"I was talking to a teacher," Park said. "He said from an oboist's view, I have a dream season."

"There are a lot of different chamber works," she continued. "It will be challenging and fun."

For Park, that "dream season" began while she was growing up in upstate New York.

"I think I sort of developed that desire to play the oboe," she said. "I originally wanted to be an architect and a fireman."

"But I heard an oboe play when I was in grade school," she said. "I was really intrigued by it. I wanted to play. By the time I was in fourth grade, I was old enough."

She went on to receive a master's of music and play for symphonies in Miami and Greece before coming to Omaha two years ago.

Park encouraged people attend a performance, even those who do not consider themselves classical music fans.

"It's an experience that's worth trying at least once in your life," she said. "Most people don't really know how beautiful live sound is."

And will Park use that \$9 oboe she used in the Ivory Coast for any of this year's performances?

"Oh, no," she said. "That oboe makes you really, really glad to get back to what you really play."

## King Friday plays music with a Shakespearean twist

By DANIEL SHEPHERD

William Shakespeare hasn't lost his inspirational touch.

The members of the three-piece acoustic band King Friday said Shakespeare's "Henry V" inspired their song, "Enter Prelude Anti-Love Song." The band announced the upcoming release of their second album, "Reign."

"It has got an evil flavor to it," said band member Travis Saunders, a UNO sophomore. "It's an intense, evil sound."

Saunders said the song, inspired by the famous bard, "Enter Prelude," was his favorite.

"It is two songs, but they blend together," Saunders said. "It is very mellow-sounding with lyrics — taken from the introduction from 'Henry V' — sung on top of the music. It blends right into 'Anti-Love Song,' which is very hard and fast-moving."

## MUSIC

Saunders said the band's previous album, "Monkey Automata," sounded mellow, but the new album took a different direction.

"Our new stuff is acoustic with an edge," Saunders said. "It has got an alternative sound."

Saunders, Tom Burns, and Greg Markel formed King Friday 6 months ago in Fremont, Neb., primarily for national recognition, Saunders said.

"We've performed in Omaha some, but not a lot," he said. "We've keyed more on recording and promoting ourselves on a national basis."

Currently, the band is not recording under a label. The members financed both



The three members of King Friday on a nature hike.

of their albums.

However, Saunders said a New York record company — Figurehead Records — expressed interest in King Friday.

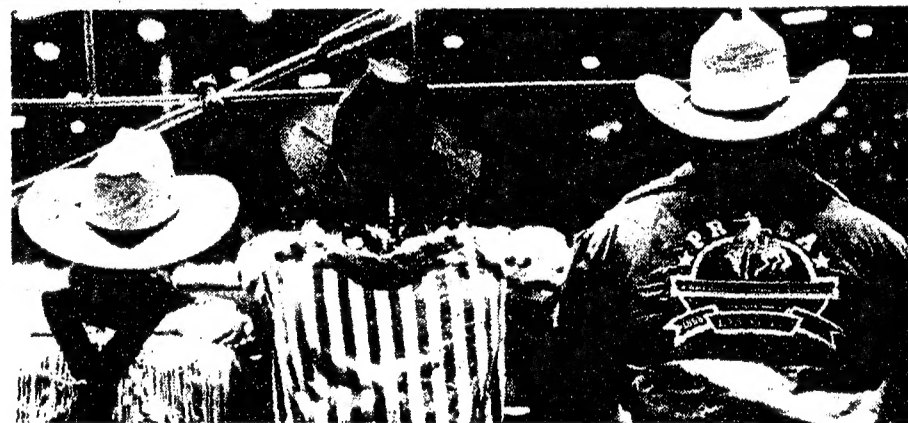
"Monkey Automata has been out for a little over three months," Saunders said. "By the time we will possibly hear from

record studios, we will have another release."

Except for material taken from Shakespeare, members of King Friday wrote all of the music and lyrics on the album.

Saunders said he hopes that the new album will be completed Oct. 4.





**Photos  
by  
Eric Francis**

Photos, clockwise from the top: 1) Using the tools of his trade, Ford Britt prepares for the Sept. 20 River City Roundup Rodeo. 2) Taking a break from the action, Lloyd Ketchum, Ford Britt and Ronny Sparks peek over the fence at Saturday night's barrel races. 3) Bullfighter Ronny Sparks takes a mement to watch steer wrestling Saturday night. 4) Looking up yonder, Butch Lehmkuhler and Jeff Grigsby clown around for the audience at last Friday's rodeo.



# Rescuing Cowboys

## Rodeo clowns save lives for a living

By Amy Buckingham

**T**he chute opens, and the 900-pound bull rushes out — head butting, nostrils flaring, heels in the air, dirt flying everywhere. Cody Custer, the cowboy riding this bull, remains on the bull's back for the required eight seconds. While making his descent, however, Custer stumbles. The crowd gasps. The cowboy's fate is sealed: the bull will trample him.

Suddenly, a figure wearing florescent pink shorts and a big, black hat distracts the bull.

Waving their arms and wagging their tails, Ford Britt and Jeff Grigsby grab for the bull's horns.

The relieved crowd cheers them on as Custer scrambles to safety. The bull calms down and Britt and Grigsby lead him back to the chute.

The two are not brave by-standers who jumped into the arena to save Custer from certain death; they're rodeo clowns just doing their job.

Scenes like this one are not uncommon at rodeos, and the River City Round Up Rodeo held at Ak-Sar-Ben last week was no exception.

Rodeo clowns and bullfighters, like Grigsby and Britt, make their living risking their lives for other cowboys.

The 1989 Rodeo Clown of the Year, "Butch" Lehmkuhler, said the clowns and bull fighters at last week's rodeo do what they do because they love it, they are good at it, and the pay is great.

"I like everything about what I do. It's a life-style," Lehmkuhler, a North Platte, Neb. native, said. "If you dwell on the negatives, then you are concentrating on the wrong end of the business."

Ronny Sparks, 26, said he started bullfighting seven years ago in his hometown of Texarkana, Texas.

"Not everybody does it. Not everybody can do it. But the people who can, do," Sparks said. "And they're good at it. Saving a cowboy gives you a high nothing else can give you."

Rescuing cowboys seems to be the name of the game.

Lloyd Ketchum, 28, of Miles City, Mont., said that is

the main reason he bullfights.

"Making good saves, getting the cowboys to safety — that's what I'm in it for: to save the cowboys," Ketchum said. "And when they come up and shake your hand — that's the greatest feeling of accomplishment."

He said grateful cowboys makes his job worthwhile.

"When they come up and say 'thank you,' that means more to me than any paycheck," Ketchum said.

After 15 years on the professional circuit, Britt said he understands the importance of bullfighting.

"The bullriders depend on you; that's what keeps you going to the gym. That's what makes me take pride in my work," Britt said. "If I ever caused anyone to get hurt, I would feel so bad. But if I do a good job and give it my all, then no one gets hurt."

Britt remembers his start in the amateur ranks at a weekly rodeo in Fort Worth, Texas.

"When I rodeoed in high school and college, there were no schools like there are now. You just learned by experience — by getting in the arena and going at it."

Lehmkuhler said he received two pieces of advice when he started bullfighting: "Don't run straight," and "When you run, run fast."

"That was it. Then I got into the ring and started wrestling with the bulls," he said.

Although Lehmkuhler began his rodeo career "riding saddle broncs and starving at it," he eventually discovered he could make more money clowning and bullfighting.

"I found out I knew how to play a crowd," he said. "I

can communicate in a way that is easy to understand. But most importantly, I discovered I have an aptitude in an area that not everybody has. I found out I was funny."

Lehmkuhler said his job involves putting things in a lighter perspective. He keeps up with current affairs and new technologies to make his act more interesting.

"When I do that, it's not a job. It's fun," he said. "I know that every time I walk out there, those people are going to laugh. There is something new in my act everyday — guaranteed."

After keeping their acts fresh and funny during the nine- to 10-month runs, professional rodeo clowns and bullfighters often find that going home is great way to end the season.

Britt said he enjoys going home to his wife

and two children in Waxahatcha, Texas.

"I miss them all quite a bit," Britt said. "I go home after this rodeo, and I can't wait."

Lehmkuhler — a two-year veteran of the full-time, professional circuit — said being away from home isn't so bad. His 13-year-old son, Dean, travels with him during the majority of the year.

"But at home," Lehmkuhler said, "things are where they belong, not tucked away in a suitcase or a trailer."

Dean Lehmkuhler said he enjoys being on the road with his father.

"You meet a lot of new people, and I've seen a lot of the world that other kids haven't seen," Dean said.

However, the road can sometimes be rough.

"Living in a trailer with your father, you'll either kill him or learn to love him," Dean continued. "I'm somewhere in between. I like going home, though. It's my favorite place. The time I spend there is coveted time."

For others, the road becomes home, and the cowboys become family.

"The camaraderie runs so high in rodeo," Grigsby said. "In a lot of ways, these guys are closer than my family. You learn to trust people and make friends real quick."

Britt conceded that being on the road all the time can be hard.

"It's a dangerous job. You get tired, and worn out, and hurt," he said. "But, I love being a part of the rodeo."

Lehmkuhler said he realizes he plays just a small part in a big show.

"If you're in it for the glamour and the glory, that's OK," he said. "You just have to remember: when the audience leaves, and the lights go out, and it's just you and the empty popcorn bags left in the arena, you still have to live what's there. And you are all you've got."



Battling the bull, Ronny Sparks works hard to avoid "getting hooked" at the Sept. 19 River City Roundup bullfight at Ak-Sar-Ben.

For rodeo clowns, bullfighting is not without its dangers. Injuries seem to come with the territory.

Although Lehmkuhler, Ketchum, and Sparks said they have escaped serious injuries, Britt and Grigsby have not been as fortunate.

Grigsby, a 23-year-old rodeo clown from Fort Worth, Texas, said he has been hospitalized 12 times; five times for surgery on his face, once for knee surgery, once for ankle surgery and numerous times for broken ribs, bumps and bruises.

Like Grigsby, Britt said he's no stranger to hospitals after injuring almost every bone in his body — except his neck, one of his knees and his legs.

"The danger is just a part of the job," Grigsby said. "It's all neat and fun when you don't get hurt, but your livelihood is when your feet are working."

Despite the potential for injury, being a rodeo clown does have its advantages.

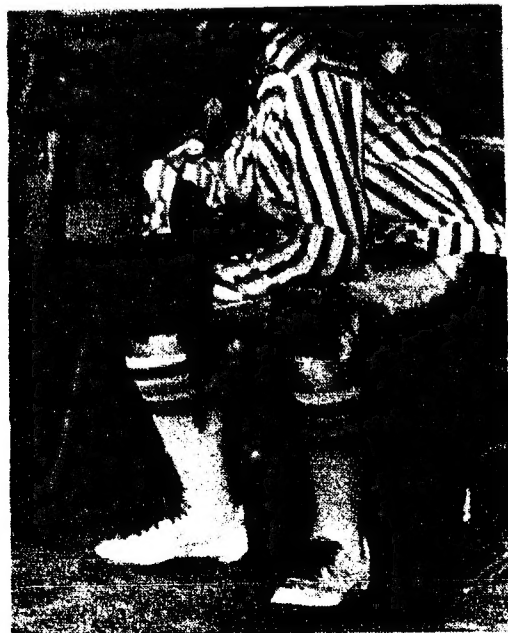
Grigsby said he appreciates the schedule, because most days he does not begin working until 7:30 p.m. Ketchum, on the other hand, said he likes being his own boss and trainer.

"You can only be so good," Ketchum said. "It's an inbred athletic ability, and you can only learn so much about bullfighting."

Although bullfight and clowning are not easy tasks, Grigsby said most guys "are unharmed and just go with it."

But Sparks said getting started is the hardest part.

"It's tough. I just started on the pro circuit in January," he said. "And if you want rodeo committees to hire you, you have to do crazy things like jump bulls, hop barrels and let the bull hit you around a little bit. People remember things like that."



(left) Spending a peaceful moment, Ford Britt gathers his thoughts before the Sept. 21 River City Roundup bullfight at Ak-Sar-Ben.

# album reviews

## Seasoned voice proves positive

By ROBERT A. LEVELS

Artistic expression crosses many boundaries.

The expression, "music is a universal language," helps explain why many types of American music, including that of Oleta Adams, are enjoyed all over the world.

After playing the Kansas City area with her 3-piece band, Adams highlighted several solo tours overseas. However, Adams' big break came when the music group Tears for Fears caught wind of her.

After some work with Tears for Fears, Adams released a solo album titled "Circle of One." The album was well-received and won her a spot on the Tonight Show in August.

The album mixes ballads, rhythm and blues and standards. The music on this album is relaxing enough to sit back and enjoy with a friend, although a couple of the tracks may prompt dancing or clapping.

The ballad, "Get There If You Can," is reminiscent of a friendship that time has taken away. The chorus pleads, "I don't care how you get here, just get here if you can."

The album ends with a beautifully done standard, titled "Everything Must Change."

KVNO's evening show has given this track a lot of air play, offering listeners a taste of Oleta Adams' seasoned voice.

## Borrowing from the classics

By CRAIG ROTERMUND

For those who love obscure or progressive music, or for those who are ready to deviate from the mainstream schlock heard on commercial radio, the time to buy compact discs is now.

Progressive music is a form of rock music integrated with classical music. Luckily, many long-lost, out-of-print classics of the progressive, experimental, and electronic genres that have previously only been available on vinyl, can now be found on compact discs.

Amon Duul, Magma, Area, National Health, Gong, and Caravan are just a few of the European progressive bands seeing new light. Many of these bands re-

lease new music only on compact disc.

Two current, obscure, music releases include Art Zoyd's "Nosferatu," and a compilation by three artists titled "Art Zoyd — J.A. Deane — J. Greinke."

Art Zoyd, probably the most inventive band to emerge from France, creates an original music nearly defying description. Some might categorize them as avant-garde classical music. Imagining the intense music found in a horror film during climactic scenes is a way to begin understanding the Art Zoyd sound.

Both releases contain over 70 minutes of dark, orchestral masterpieces, creating an atmosphere which is both majestic and foreboding, without becoming too bleak. The dramatic, intense music should impress those who enjoy 20th-century

classical composers, although enjoyment of classical music isn't a necessity, since Art Zoyd is far from classical music.

Art Zoyd's "Nosferatu" captures the spirit of the German vampire film of the same name. The original sound track to the movie — though unreleased — was recorded by the German band Popul Vuh, and also excelled.

Their music does not uphold the consistent intensity or dark urgency of Art Zoyd's music, although, as an industrial musician, Jeff Greinke concentrates on somber, ambient sounds rather than harsh and noisy music. Stand-out tracks on the compilation include the Japanese version of "Mariee A La Nuit," "Caryocinese," and "Inheritors."

## 'Bellybutton' and 'Goo' — these are titles?

By MIKE BLACK

The music scene today is probably as diverse as it has ever been. Current styles range from psychedelic pop, to rap, to heavy metal, and beyond. The albums are new, fresh, and really good.

The single, "The Only One I Know," is somewhat reminiscent of the British Invasion sound of the late 1960s. There is an uncanny psychedelic flair, yet a fresh new perspective ready for the '90s. During the week of Sept. 10-14, "The Only One I Know" generated the greatest audience response at the UNO campus radio, KBLZ.

The latest album by Sonic Youth is a very strong follow-up to the 1988s stun-

ning "Daydream Nation." The album cover of "Goo" suggests a punk rock classic, and for the post-punk generation, it is. "Goo" has much of the drilling guitar tracks that have become Sonic Youth's trademark. Tracks to listen for are "Dirty Boots" and "Tunic (song for Karen)."

"Tunic," a song about the late Karen Carpenter, takes a look at the eating disorder anorexia nervosa, which afflicted Carpenter and cost her her life.

Other songs on the album include "My Friend Goo" and "Cinderella's Big Score."

The new group Jellyfish cultivates the psychedelic mode. In its first week of release, Jellyfish's "Bellybutton" made the College Music Journal's top 150 for new

music.

The album cover may shock some. It features a nude body, hence the title. But parents will be pleased to see that the body is covered with an abstract pattern done in blue gel. The page also is folded in such a way that no body parts are shown unless the page is unfolded.

Inside, the music is light and easy to digest. The songs sound as though they were written in a more carefree time — or maybe Jellyfish is trying to tell us our current space in time is no more troubled than the early '70s, so we shouldn't worry so much.

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# Landen gives advice to budding entrepreneurs

CONTINUED FROM PAGE 5

gree in business administration from Southern Methodist University in Dallas, Texas, Landen took a job as vice president of a Dallas bank from 1983 to 1987. Once in Omaha, she began to make some of her business dreams come true.

In September 1987, a radio channel was allocated to Omaha by the Federal Communications Commission. Landen was one of seven people to apply for the station. While awaiting word on the ownership possibilities, Landen and her friend, Lisa Mellen, decided to found J & J Publications and *Kids, Kids, Kidz!* magazine.

After researching the market, the two discovered that their venture could become the heartland's only family magazine.

"There were a high number of families who were underserved (in the Omaha area)," Landen said. "We (Landen and Mellen) are at the stage in life where we're raising families. We realized that the resources weren't there, in this community, to address the families' needs and interests."

Landen said *Kids, Kids, Kidz!* has tried to keep a varied focus.

"Besides providing information about recreation and entertainment, we have also added issues of concern to our market," Landen said. "We have addressed some hard-hitting issues parents in this area are concerned with."

Recent stories covered by *Kids, Kids, Kidz!* include: child sexual abuse, record "warning" labels and single parenting.

Landen's radio station, KKVU channel 105.9 FM, on the other hand, takes a more light-hearted approach to life. The progressive adult, contemporary station offers music, as well as news and life-style features.

Featured musicians include Spyro Gyro, Kenny G, Anita Baker and Omaha's own Manheim Steamroller. KKVU is part of Vantage Communications, Inc., of which Landen is sole owner.

As with *Kids, Kids, Kidz!*, Landen conducted research to determine the potential market for a new radio station. She said she was pleasantly surprised to find she enjoyed the type of music that her research indicated would be successful.

"I was very objective going into it, but I had set my mind that I wasn't going to like whatever format it was," Landen said. "When they came up with this format I was surprised, because I did like it."

The station's format appeals to Landen's tastes, and apparently to many in the Omaha area.



— ERIC FRANCIS

## KKVU offers progressive, adult, contemporary music

"We are seeing a strong at-home listening audience and a strong at-work listening audience," Landen said.

With the success of her first two business ventures in Omaha, Landen offered advice to other budding entrepreneurs.

"Omaha is an excellent community for allowing young entrepreneurs to start up their business," she said. "If you have the resources and feel your plan will succeed, then Omaha is an excellent community (to start a business in)."

Landen and her husband, James, have two sons: James Jr., who is 2; and 6-month-old Wilson. In addition to business ventures, Landen also serves on the board of directors for the American Red Cross and Girls Inc. (formerly Girls Club of Omaha).

Landen said trying to find time for all her commitments sometimes can be tough.

"I have to be realistic about where my priorities lie — about how much you can do with family, business, and volunteer work," she said, adding however, "Family absolutely comes first."

"There is no such thing as a superwoman, but I think it is important to give back to the community."

Giving to the community has proven beneficial to both Omaha and Landen.

"I have made a lot of contact through my volunteer work," she said.

Although some women still encounter inequalities in the work place, Landen said she encountered no sexism in the Omaha business community, adding that being a woman may actually have helped her win the license for KKVU.

"As far as the FCC, they do take into account whether you are a woman or a minority," Landen said. "I think people recognize women have strength and talent they can bring to a business. And they can run a business as successfully as a man."

Landen seems to epitomize this idea.



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# 168 hours events calendar

Friday, Sept. 28

## MUSIC:

Arthur's: **The Confidentials**  
Chicago Bar: **The Jacks**  
Crazy Horse: **The Jailbreakers**  
Dubliner: **The Irish Ramblers**  
Elmo Fudd's: **Earl Bates**  
Howard Street Tavern: **The Nace Brothers**  
Michaels at the Market: **Jon Novak**  
Ranch Bowl: **Rock City** (after-hours dancing until 4 a.m.)  
Saddle Creek Bar: **Blue Mangoes**  
The 20s: **Top Secret**

## FILM:

Eppley Auditorium: **"Last Tango in Paris"** at 8 p.m. (next door to Campus Security window)

## THEATER:

Center Stage Theatre: **"Blues in the Night"** at 8 p.m.  
Chanticleer Theatre: **"The Rink"** at 8 p.m.  
Emmy Gifford Children's Theater: **"The Ugly Duckling"** at 7 p.m.  
Firehouse Theatre: **"Pump Boys & Dinettes"** at 8 p.m.  
Norton Theatre: **"A Flea in Her Ear"** at 8 p.m.  
Omaha Community Playhouse: **"Big River"** at 8 p.m.  
Upstairs Dinner Theatre: Neil Simons **"Chapter Two"** at 7 p.m.

## COMEDY:

Funny Bone: **Beth Donahue, Ted Lyde and Christ Speyer** at 8:30 and 10:45 p.m.  
Noodles: **T.C. Hatter and Chip Chinnery** at 8 & 10 p.m.

## OTHER OPTIONS:

Civic Auditorium: **"Poison"** in Concert at 8 p.m.  
Joslyn Art Museum: **College Night** at 7 p.m.  
Regency Fashion Court: **Salute to the Arts** from 10 a.m. to 8 p.m.  
UNO Mallory Kountze Planetarium: **"The Message of Starlight"** at 8 p.m.

Saturday, Sept. 29

## MUSIC:

Arthur's: **The Confidentials**  
Chicago Bar: **The Jacks**  
Crazy Horse: **The Jailbreakers**  
Dubliner: **The Irish Ramblers**  
Elmo Fudd's: **Earl Bates**  
Howard Street Tavern: **The Nace Brothers**  
Michaels at the Market: **Jon Novak**  
Ranch Bowl: **Rock City** (after hours dancing til 4 a.m.)  
Saddle Creek Bar: **Blue Mangos**  
The 20s: **Top Secret**

## FILM:

Eppley Administration Building: **"The Conformist"** at 8 p.m.

## THEATER:

Center Stage Theatre: **"Blues in the Night"** at 8 p.m.  
Chanticleer Theatre: **"The Rink"** at 8 p.m.  
Emmy Gifford Children's Theater: **"The Ugly Duckling"** at 2 p.m.  
Firehouse Theatre: **"Pump Boys & Dinettes"** at 8 p.m.  
Norton Theatre: **Checkov's "The Three Sisters"** at 8 p.m.  
Omaha Community Playhouse: **"Big River"** at 8 p.m.  
Upstairs Dinner Theatre: Neil Simons **"Chapter Two"** at 7 p.m.

## COMEDY:

Funny Bone: **Beth Donahue, Ted Lyde and Christ Speyer** at 8:30 p.m. and 10:45 p.m.  
Noodles: **T.C. Hatter and Chip Chinnery** at 8 p.m. and 10 p.m.

## OTHER OPTIONS:

Fontenelle Forest: **Platte River Canoe Trip** (reservations are required)  
Orpheum Theatre: **Omaha Symphony Classical Concert** at 8 p.m.  
Regency Fashion Court: **Salute to the Arts** from 10 a.m. to 5 p.m.  
UNO Mallory Kountze Planetarium: **"The Power!"** at 2 p.m. and 3:30 p.m.; **"The Message of Starlight"** at 8 p.m.

Sunday, Sept. 30

## MUSIC:

Arthur's: **Fast Forward**  
Crazy Horse: **The Jailbreakers**  
Howard Street Tavern: **The Nace Brothers**

Michaels at the Market: **Jon Novak**  
Ranch Bowl: **Rock City** (no cover charge before 9 p.m.)  
Trovatos: **Tom May**

## FILM:

Eppley Administration Building: **"The Conformist"** at 6 p.m.

## THEATER:

Center Stage Theatre: **"Blues in the Night"** at 3 p.m.  
Chanticleer Theatre: **"The Rink"** at 2 p.m.  
Emmy Gifford Children's Theater: **"The Ugly Duckling"** at 2 p.m.  
Firehouse Dinner Theatre: **"Pump Boys & Dinettes"** at 2 and 7 p.m.  
Norton Theatre: **"A Flea in Her Ear"** at 2 p.m.  
Omaha Community Playhouse: **"Big River"** at 2 and 6:30 p.m.  
Upstairs Dinner Theatre: Neil Simons **"Chapter Two"** at 1 p.m.

## COMEDY:

Funny Bone: **Beth Donahue, Ted Lyde and Christ Speyer** at 8:30 p.m.  
Noodles: **T.C. Hatter and Chip Chinnery** at 8 p.m.

## OTHER OPTIONS:

Regency Fashion Court: **Salute to the Arts** from noon to 5 p.m.  
UNO Mallory Kountze Planetarium: **"The Power!"** at 2 p.m. and 3:30 p.m.

Monday, Oct. 1

## MUSIC:

The 20s: **Zurich**

Tuesday, Oct. 2

## MUSIC:

Crazy Horse: **The Rumbles**  
Dubliner: **Open Multimusic Jam** hosted by Emerald Fyre  
Saddle Creek Bar: **Comedy Night** with Rob Noxious  
The 20s: **Zurich**

## THEATRE:

Omaha Community Playhouse: **"Big River"** at 8 p.m.

## COMEDY:

Funny Bone: **Greg Ray, Kathleen Madigan and Merri Milwe**

at 8:30 p.m.

Wednesday, Oct. 3

## MUSIC:

Crazy Horse: **The Rumbles**  
Dubliner: **The Irish Ramblers**  
Howard Street Tavern: **Guerilla Theatre**  
Michaels at the Market: **Jon Novak**  
Saddle Creek Bar: **Acoustic Jam** Night hosted by Earl Bates  
The 20s: **Zurich**  
Trovatos: **Street Railway Band**

## THEATER:

Omaha Community Playhouse: **"Big River"** at 8 p.m.

## COMEDY:

Funny Bone: **Greg Ray, Kathleen Madigan and Merri Milwe** at 8:30 p.m.

## OTHER OPTIONS

Joslyn Art Museum: **Tuesday Musical** featuring cellist Matt Haimovitz at 8 p.m.

Thursday, Oct. 4

## MUSIC:

Crazy Horse: **The Rumbles**  
Dubliner: **The Irish Ramblers**  
Howard Street Tavern: **The World**  
Michaels at the Market: **Jon Novak**  
The 20s: **Zurich**

## THEATRE:

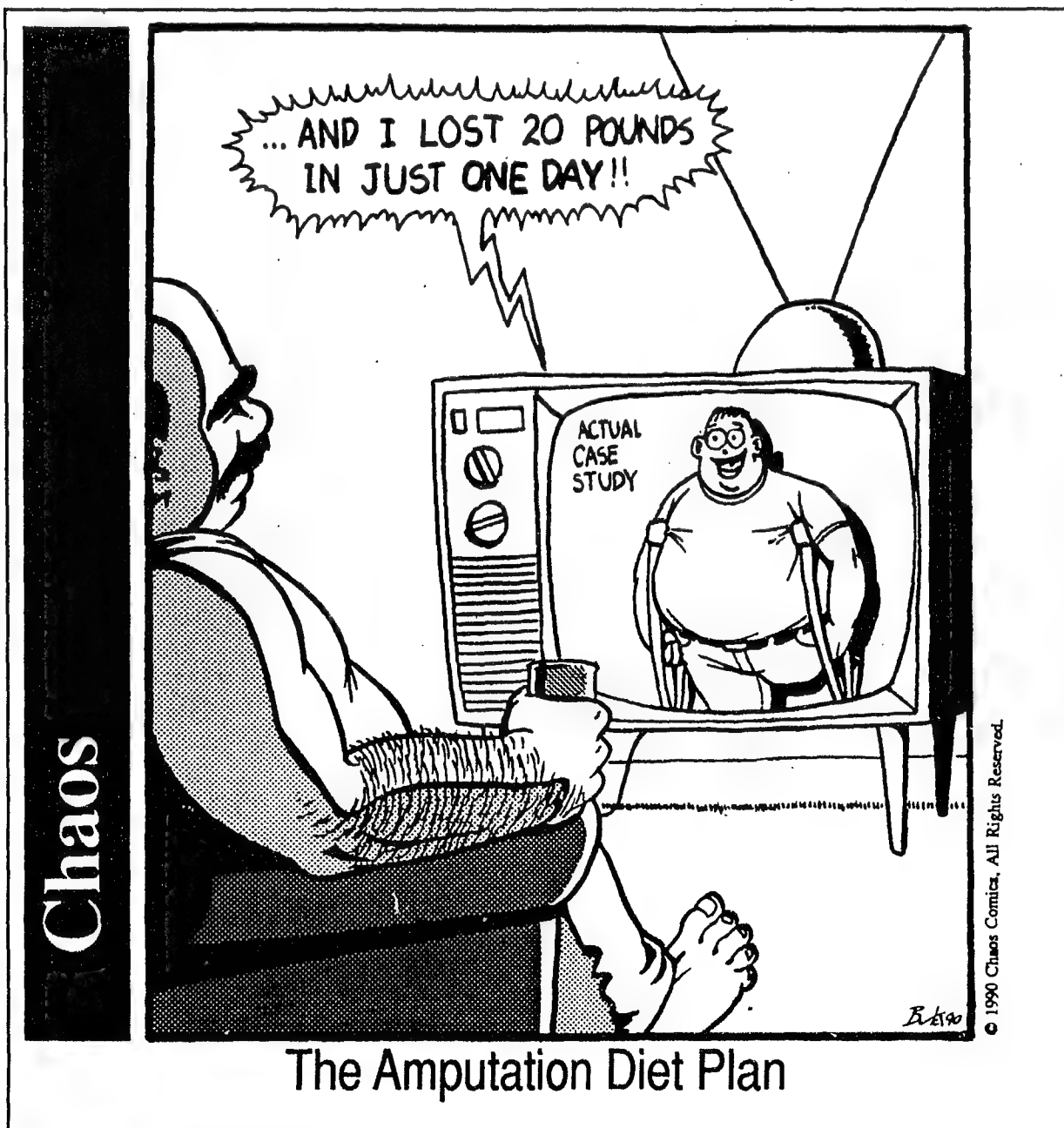
Grand Olde Players: **"California Suite"**  
Norton Theatre: **Checkov's "The Three Sisters"** at 8 p.m.  
Omaha Community Playhouse: **"Big River"** at 8 p.m.  
Upstairs Dinner Theatre: Neil Simons **"Chapter Two"** at 7 p.m.

## COMEDY:

Funny Bone: **Greg Ray, Kathleen Madigan and Merri Milwe** at 8:30 p.m.

## OTHER OPTIONS:

Ak-Sar-Ben: **"Fashion for the Future: Nineties Style"** presented by Clarkson Hospital — in the coliseum at 12:30 and 8:30 p.m.  
Joslyn Art Museum: **Hands and Minds** workshop at 6:30 p.m.





"Ballooning is not a one-person job," said Mark Enholm, who has been piloting hot-air balloons for more than 12 years. The balloons dotted the morning sky Sunday, as part of the River City Roundup festivities.



—ERIC FRANCIS

## Rainbows lifting into the morning sky

BY SARAH SMOCK

As the sun rose Sunday morning, 46 hot-air balloons began to crowd the horizon.

While the balloons filled with air, the crowd was treated to a picture not unlike the view through a kaleidoscope. One's vision became blurred by the many colorful balloons rising and taking shape.

Finally, one balloon began its ascent into the heavens. The others soon followed like school children not wanting to miss out on the fun.

While the pilots began drifting to the south and onlookers continued staring upward, those who take care of the balloons and their pilots began the chase.

The chase usually takes the balloon's crew members many miles from their starting point. To make a perfect landing, the pilot depends on his crew to reach his destination at the same time he does.

"Ballooning is not a one-person job," said Mark Enholm, who has been piloting hot-air balloons for more than 12 years. "You need three or four people to assist you — to get the balloon out of the truck and then chase — since you can't steer a balloon."

Enholm said although spectators at balloon rallies may not realize it, ballooning is hard work and some danger is involved.

Enholm has been coordinating the balloon rally at River City Roundup since 1984. During that time safety has always been his No. 1 priority.

Usually, balloonists in the Midwest fly only during the first two hours following sunrise, because wind speeds are slower then, Enholm said. Factors such as wind speed and power lines can wreak havoc with balloonists.

"If you are mindful and there are no power lines, you'll be OK. But if you run into them, you're in trouble," he said. "Don't push you or your aircraft further than you, or it, was designed to go."

Enholm said his father-in-law introduced him to ballooning in 1977. Once he took his first flight, Enholm became interested in becoming a pilot.

Since hot-air balloons are registered aircraft, their pilots must go through training and become certified. During his 13-year ballooning career, Enholm has logged more than 525 hours of flight time.

For the last five years, Enholm has spent his weekends flying a hot-air balloon for his employer, Union Pacific. Although he works in the accounting department, Enholm said his love for flying led him to take on the extra responsibility.

Enholm's experiences with piloting the public have been mostly pleasant, he said.

Besides one young woman who became ill, everyone else has wanted to go up again.

"Ballooning is a unique way of flying," Enholm said. "One of the thrills for people is having the basket brush the tops of trees so they can grab leaves," he said.

"One of the thrills for people is having the basket brush the tops of trees so they can grab leaves."

— Mark Enholm

"I've had a lot of people tell me they felt like they could get out of the basket and walk around."

During Sunday's rally, the participating balloonists took part in a "hare and hound" race. Enholm said in this type of race, he takes off, flies around for a while, and then puts a

large "X" on the ground where he lands.

The challenge for the other balloonists, then, is in trying to drop bags as close to the middle of the "X" as possible.

"There are some pilots who take great pride in finding the 'X,' and then there are some who just go along for the ride," he said. "Then there are some who don't really care unless someone else makes it; then they want to make it too."

## Dueling Sages

By Kent Walton

In his effort to become a crack prognosticator, Pigskin Pat has become a "quack" prognosticator.

Come on Pigskin, the Oregon Ducks couldn't beat most high school teams, let alone become a top-10 powerhouse.

Although Pigskin is "quacking up," he has taken a narrow lead in the battle of the sages (70 percent to 67 percent). But that's alright; the season has just begun. Just wait until he has to pick big games like Nebraska and Kansas State — then he's really in for a challenge.

Last week proved to be an exciting one on the college gridiron. Unfortunately, we will be hard pressed this week to find anything that remotely resembles a close game.

### UNO at Augustana

OK, we all have our off-nights. And that is just what UNO had against Morningside last week. But be comforted Mavs, when a team has to call in its kicker to score all its points, you know you're doing something right. Augustana's 16 returning starters will give the Vikings a little extra strength, but expect a repeat of last year's 26-17 victory for UNO.

UNO 24, Augustana 14

### Virginia Tech at Florida State

And they say Nebraska has a cushy schedule. Take a look at the powerhouse the Seminoles face this week. They have already played East Carolina, Georgia Southern, and Tulane. And they still have to face Virginia Tech before their first real game at Miami. Come on Nebraska-bashers, the Huskers aren't the only ones with a marshmallow schedule.

Florida State 35, Virginia Tech 7

### Tennessee at Auburn

This is truly the game of the week. Two ranked teams going head to head in their conference opener. This is what football is all about.

Auburn has looked mighty tough in its first two games, and the Tigers haven't hit their peak yet. Tennessee, predicted to finish second in the Southeastern Conference behind Auburn, looked like a contender in its first two games, despite a heartbreaking tie against Colorado. Expect a good, old-fashioned war in Auburn Saturday.

Auburn 21, Tennessee 17

### BYU at Oregon

Pat, I'm sorry to say your mighty quack-attack won't send the Cougars south to Provo for the winter. As a matter of fact, they may not score more than seven points against the team that downed the seemingly unbeatable Miami Hurricanes. The only thing I can find in favor of the drowned Ducks is that they will be playing at home. That might be good for one touchdown.

BYU 49, Oregon 7

### Other games:

Nebraska 60, Oregon St. 0  
Miami 49, Iowa 14  
Virginia 55, William and Mary 3  
Michigan 35, Maryland 21  
Oklahoma 49, Kansas 14  
Notre Dame 42, Purdue 19

## Waterboy's Top Ten

- |                |              |
|----------------|--------------|
| 1. Notre Dame  | 6. Nebraska  |
| 2. Auburn      | 7. Illinois  |
| 3. Florida St. | 8. BYU       |
| 4. Michigan    | 9. Miami     |
| 5. USC         | 10. Virginia |

# CAMPUS RECREATION

## POSTPONED

Due to an unexpected resignation, we are temporarily unable to offer supervised gymnastic workouts. We apologize for the inconvenience and will do whatever we can to locate someone who is qualified for such a position.

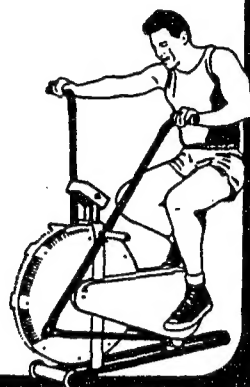
If you know of someone capable of meeting the requirements who might be interested, please have them contact Joe Kaminski in the Campus Recreation Office, HPER Building at 554-3222.



## TIME TO SHAPE UP

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The Sports Club Council challenges you to play them.

The **Sport Club** program is designed to adhere to the "Something for Everyone" philosophy that **Campus Recreation** advocates. Current students, faculty, and staff who wish to participate in a competitive or non-competitive atmosphere are afforded that opportunity through the various clubs. Remember, the key to the success of each of the clubs is the amount of involvement put forth by the membership.

At present, there are **16 active Sport Clubs** whose diverse interest range from aquatics to throwing a frisbee. Look over our list of clubs and see if one of them appeals to you. If you are active in a sport that hasn't formed a club yet, we're always open to new ideas. For further information on the Sport Club program contact **Martin Williams** at **554-2539** or stop by the **Campus Recreation Office** HPER 100.

Aquatics Club  
Bowling Club  
Crewing Club  
Cycling Club  
Frisbee Club  
Fencing Club

Golf Club  
Gymnastics Club  
Kendo Iaido  
Medievalist Club  
Men's Soccer

Martial Arts Club  
Racquetball Club  
Rugby  
Women's Soccer  
Volleyball Club

## HPER BUILDING HOURS

M - TH	6:30 a.m. - 10:00 p.m.
FRI	6:30 a.m. - 8:00 p.m.
SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

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CAMPUS RECREATION OFFICE  
HPER BUILDING



## EARLY BIRD SWIM



The **HPER Building Swimming Pool** is now open for Swimming from **6:45 a.m. - 8:00 a.m.** **Monday thru Friday** for all you early dippers. Any questions, call Campus Recreation at 554-2539.



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Deon Martin, No. 43, gets tackled.

—ERIC FRANCIS

## Mavs to face tough defense Saturday

By DAVE DUFEK

It doesn't get any easier.

After preparing to meet Morningside's high-powered offense last week, the UNO football team travels to Sioux Falls, S.D. to face Augustana's highly touted defense this week.

However, UNO Head Coach Tom Mueller thinks the Mavs may find some holes in Augustana's defense during the 7 p.m. contest Saturday.

"They're a very solid defensive team," Mueller said of Augustana, "but their defense is the kind that gives you some opportunities to win."

Last week, UNO didn't find many holes in Morningside's defense. The Mavs lost 15-7 to the Chiefs, a team known more

for its offense than its defense.

The loss evened UNO's record at 2-2 overall and 1-1 in the North Central Conference (NCC). Augustana enters Saturday's game at 2-1 overall and 2-0 in the NCC.

Last year, UNO came back from a 10-0 deficit to defeat the Vikings 26-17. Augustana finished last season with an 8-3-1 record, including a first-round loss in the NCAA Division II national playoffs.

Mueller said the outcome of Saturday's game depends more on the Mavs' mental outlook, than with the Vikings' offense and defense.

"We just have to go hard every play," UNO senior wide receiver Victor Barnes said. "Instead of thinking of making mistakes, we have to go 100 percent."

## Cross country takes second

By JEFF GULZOW

Is a national cross country title in the works for UNO?

With seven freshmen, one sophomore and two juniors, the UNO women's cross country team may look inexperienced — but looks can be deceiving, according to UNO Head Coach Tim Hendricks.

"I am extremely pleased with the way the freshmen are running now. If we persevere and stick together, maybe in one or two years we will have a shot at a national title. But it will take hard work from everybody," Hendricks said.

The UNO harriers proved that hard work pays off, finishing second in the Doane Invitational last Saturday in Crete, Neb. The meet included seven teams: UNO, Kearney State, Concordia College, the University of Nebraska-Lincoln, Hastings College, Creighton University and Doane College.

UNL edged out UNO with 22 points to the Lady Mavs' 53. Kearney State finished third with 88 points, followed by Concordia, Hastings, Creighton and Doane.

"I believe the girls may have been slightly intimidated by Nebraska (UNL), but I'm pleased with the way they ran," Hendricks said.

Sophomore Barb Keefover led the Lady Mavs in Saturday's meet by placing third overall in 20 minutes, eight seconds. She was followed by junior Jean Sillik, who clocked in at 21:23 and finished ninth individually. Freshman Jennifer Moore took 10th with a time of 21:25. Twelfth and 23rd places went to freshmen Janine Ramaekers and Nancy Fendrick, respectively.

Although UNO finished second, the Lady Mavs didn't come away disappointed.

"Our main objective was to beat Kearney State," Hendricks said. "We had already beaten them once before, but by only seven points."

The course at Doane was originally set for 5,400 meters, but due to a misguided runner, the race went an extra quarter-mile.

The Lady Mavs' next meet is the South Dakota State Invitational Saturday in Brookings, S.D. The race begins at 11 a.m. at Edgebrook Golf Course.

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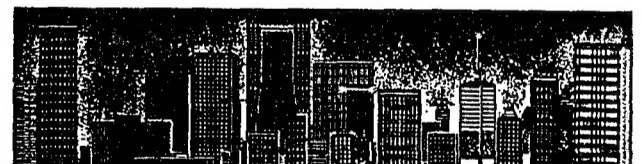
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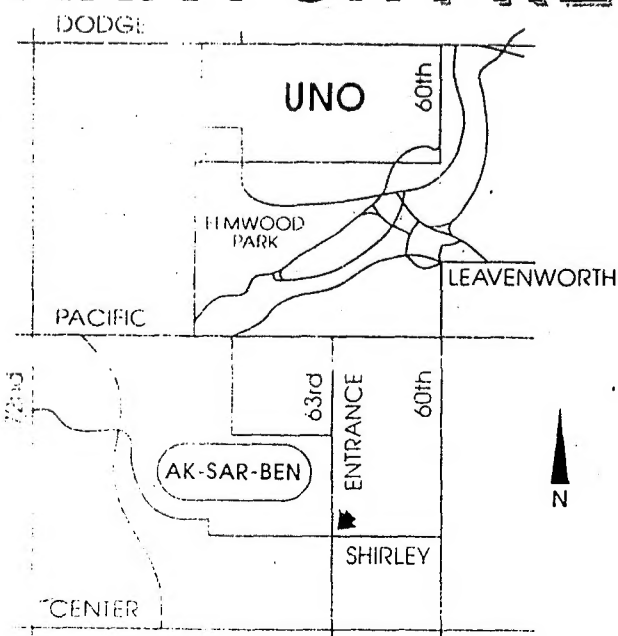
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Shuttle buses run every 15 minutes thereafter with the last bus departing campus at 2:30 pm for Ak-sar-ben.

Access to Ak-sar-ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area.

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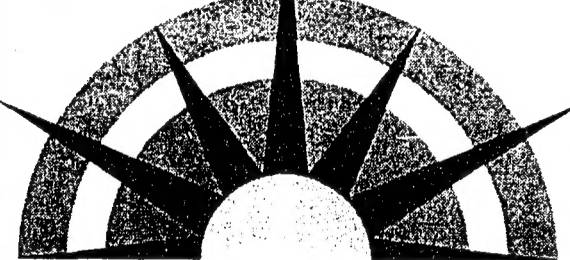


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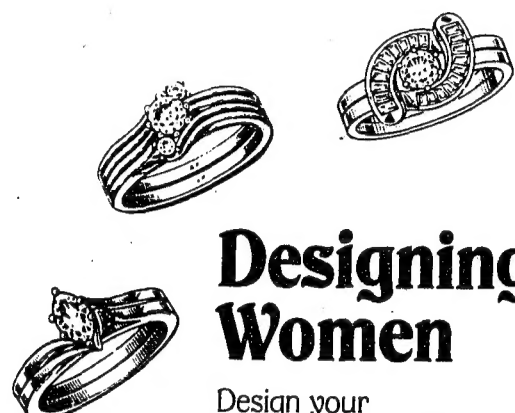
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